

1. GENERAL

Address :

Nouveau Monde – Esplanade de l’Ancienne Gare 3 – 1700 Fribourg

Tél. 0041 26 322 57 67 info@nouveaumonde.ch -

www.nouveaumonde.ch

Light manager :

Simon Lambelet – simon@nouveaumonde.ch

Sound manager:

Nathan Wyssa – nathan@nouveaumonde.ch

Capacity :

300 standing

100 to 130 seated (depends on the configuration)

Maximum sound level in swiss law : 100dB(A) Leq 60 minutes.

Access, load-in and parking :

Gare 3 – 1700 Fribourg

Access and load-in just behind the stage, ground level

Door dimensions : 2,5m width, 3,5m height

Parking : 1 vehicle authorised by band

Venue dimensions:

Wall to wall: length 16,20m / width 9,80m

Floor with black wood

Stage dimensions :

Entirely made with risers

Height : 80cm

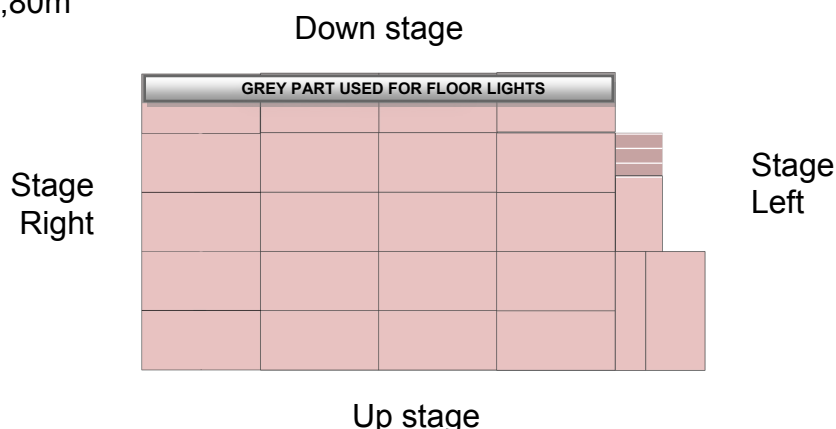
Clearance : 9,70m

Opening to stage frame : 7m

Depth : 4,5m

Height under perch (venue): 4,95 m

Height under perch (stage) : 4,15 m



Possibility of making a stage on the ground, size according to the configuration of the show and according to the capacity of reception of the desired public. Subject to approval by our technical team.

2. SOUND SYSTEM

Desk

1x Yamaha CL5 Digital mixing console, 72 + 8 St, 24 MIX, 8 Matrix, DANTE
Racks on stage: - 1x RIO 32-24
 - 1x RIO 16-8

PA

10x L'Acoustics KARA, 2 voies 2x8"+3" 110° 139dB SPLmax (line array)
2x L'Acoustics X12, coaxiale 2 voies : 8" LF + 1" diaphragme HF (front fill)
2x L'Acoustics KS28, 2x18" 140dB SPLmax (subs)
2x L'Acoustics LA8 Contrôleur amplifié 4x1800W/4ohm (amps)
1x L'Acoustics LA12X Contrôleur amplifié 4x1800W/4ohm (amps)

Monitoring

8x L'Acoustics X15 HiQ, coaxial active 2 voies / 15"LF + 3" HF (speakers)
4x L'Acoustics LA8 Contrôleur amplifié 4x1800W/4ohm (amps)

Microphones

2x Shure Beta 91
3x Shure Beta 98
1x Shure Beta 52
7x Shure SM 57
10x Shure SM 58
3x Shure Beta 58
4x Shure Beta 57A
2x Shure Beta 56
3x Shure KSM 137 (small cond.)
2x Shure KM 184 (small cond.)
2x AKG C414 (large cond.)
1x Audix D6
1x Audix ADX-51 (small cond.)
1x Beyerdynamic M-88-TG
1x Beyerdynamic M-201-TG
4x Sennheiser MD-421
2x Sennheiser e614
4x Sennheiser e604
4x Sennheiser e904
2x Sennheiser e609
2x Sennheiser e906
1x AKG D112
1x Electrovoice N/D 868

DI

6x Klark Teknik DN100 (active)
3x Radial Pro D2 Stereo (passive)

HF

2x Shure UR4D HF receiver (2x2 channels)
4x SM58 HF transmitter
2x headset Line6 HF transmitter

DJ Equipment

1x Pioneer DJM 800
1x Pioneer DJM 900 NX2
2x Pioneer CDJ2000 NX2
2x Technics MK II
2x Pioneer CDJ 350

3. LIGHTS

FOH

1 X [MA Dot.2 XL-F](#)
1 X [GrandMA3 compact XT](#)
1 x 24/48 Console LightCommander *MA Lighting*
4 x Digital Dimmer 12x2,3kW *Ma Lighting*

Projecteurs

Asservis :

8 X [Martin MacQuantum Profile](#)
8 X [Martin MacAura](#)
6 X [Martin MH6 Wash](#)
8 X [Martin Rush PAR 2 Zoom](#)
4 X [Martin Atomic 3000 LED](#)
6 X [Martin Mac700 profile](#)

Trad :

20 X PAR 64 1000W
20 X PC 1000W (avec 10 volets) *Robert Juliat*
10 X Découpe 750W *ETC Source*
02 X Atomic 3000 DMX

Machine à brouillard

1 x Martin Jem 365

Videoprojecteur

[PT-DW750LBE Panasonic WXGA](#)

4. BACKLINE

Drumset

Drum Workshop classic mapple

- Kick 20"
- Snare 14"
- 2x racktoms on stands / 1x floortom 10-12-14"
- 4x cymbals stands / Hihat stand / Snare stand / Drum stool / Carpet

Miscellaneous

- Keyboard stands
- Guitar stands
- Lecterns