

## 1. GENERAL

**Address :**

Nouveau Monde – Esplanade de l’Ancienne Gare 3 – 1700 Fribourg  
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[www.nouveaumonde.ch](http://www.nouveaumonde.ch)

**Light manager :**

Simon Lambelet – [simon@nouveaumonde.ch](mailto:simon@nouveaumonde.ch)

**Sound manager:**

Dominique Poinçot – [dominique@nouveaumonde.ch](mailto:dominique@nouveaumonde.ch)

**Capacity :**

300 standing  
100 to 130 seated (depends on the configuration)

**Maximum sound level in swiss law :** 100dB(A) Leq 60 minutes.

**Access, load-in and parking :**

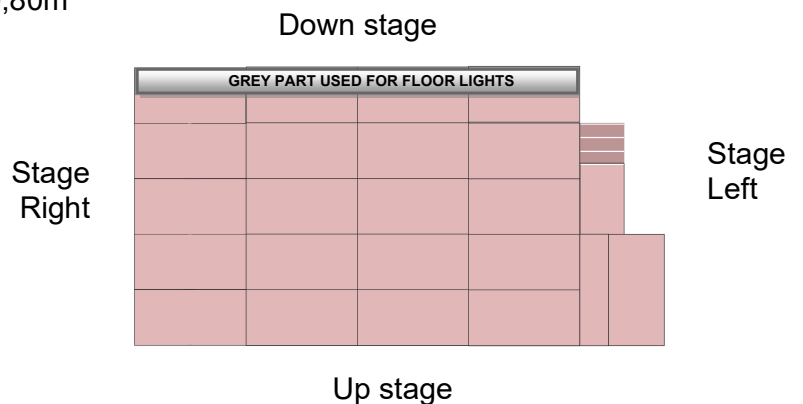
Gare 3 – 1700 Fribourg  
Access and load-in just behind the stage, ground level  
Door dimensions : 2,5m width, 3,5m height  
Parking : 1 vehicle authorised by band

**Venue dimensions:**

Wall to wall: length 16,20m / width 9,80m  
Floor with black wood

**Stage dimensions :**

Entirely made with risers  
Height : 80cm  
Clearance : 9,70m  
Opening to stage frame : 7m  
Depth : 4,5m  
Height under perch (venue): 4,95 m  
Height under perch (stage) : 4,15 m



Possibility of making a stage on the ground, size according to the configuration of the show and according to the capacity of reception of the desired public. Subject to approval by our technical team.

## 2. SOUND SYSTEM

### Desk

1x Yamaha CL5 Digital mixing console, 72 + 8 St, 24 MIX, 8 Matrix, DANTE

Racks on stage: - 1x RIO 32-24  
- 1x RIO 16-8

### PA

10x L'Acoustics KARA, 2 voies 2x8"+3" 110° 139dB SPLmax (line array)  
2x L'Acoustics X12, coaxiale 2 voies : 8" LF + 1" diaphragme HF (front fill)  
2x L'Acoustics KS28, 2x18" 140dB SPLmax (subs)  
2x L'Acoustics LA8 Contrôleur amplifié 4x1800W/4ohm (amps)  
1x L'Acoustics LA12X Contrôleur amplifié 4x1800W/4ohm (amps)

### Monitoring

8x L'Acoustics X15 HiQ, coaxial active 2 voies / 15"LF + 3" HF (speakers)  
4x L'Acoustics LA8 Contrôleur amplifié 4x1800W/4ohm (amps)

### Microphones

2x Shure Beta 91  
3x Shure Beta 98  
1x Shure Beta 52  
7x Shure SM 57  
10x Shure SM 58  
3x Shure Beta 58  
4x Shure Beta 57A  
2x Shure Beta 56  
3x Shure KSM 137 (small cond.)  
2x Shure KM 184 (small cond.)  
2x AKG C414 (large cond.)  
1x Audix D6  
1x Audix ADX-51 (small cond.)  
1x Beyerdynamic M-88-TG  
1x Beyerdynamic M-201-TG  
4x Sennheiser MD-421  
2x Sennheiser e614  
4x Sennheiser e604  
4x Sennheiser e904  
2x Sennheiser e609  
2x Sennheiser e906  
1x AKG D112  
1x Electrovoice N/D 868

#### **DI**

6x Klark Teknik DN100 (active)  
3x Radial Pro D2 Stereo (passive)

#### **HF**

2x Shure UR4D HF receiver (2x2 channels)  
4x SM58 HF transmitter  
2x headset Line6 HF transmitter

#### **DJ Equipment**

1x Pioneer DJM 800  
1x Pioneer DJM 900 NX2  
2x Pioneer CDJ2000 NX2  
2x Technics MK II  
2x Pioneer CDJ 350

### **3. LIGHTS**

#### **FOH**

1 X [GrandMA3 compact XT](#)  
4 x Digital Dimmer 12x2,3kW *Ma Lighting*

#### **Projecteurs**

##### **Asservis :**

8 X [Martin MacQuantum Profile](#)  
8 X [Martin MacAura](#)  
6 X [Martin MH6 Wash](#)  
8 X [Martin Rush PAR 2 Zoom](#)  
4 X [Martin Atomic 3000 LED](#)  
6 X [Martin Mac700 profile](#)

##### **Trad :**

20 X PAR 64 1000W  
20 X PC 1000W (avec 10 volets) *Robert Juliat*  
10 X Découpe 750W *ETC Source*  
02 X Atomic 3000 DMX

#### **Machine à brouillard**

1 x Ultimate 3000 Swefog Hazer G5

#### **Videoprojecteur**

[PT-DW750LBE Panasonic WXGA](#)

#### **4. BACKLINE**

##### **Drumset**

Drum Workshop classic mapple

- Kick 20"
- Snare 14"
- 2x racktoms on stands / 1x floortom 10-12-14"
- 4x cymbals stands / Hihat stand / Snare stand / Drum stool / Carpet

##### **Miscellaneous**

- Keyboard stands
- Guitar stands
- Lecterns